

# STOP WAR!



STOP WAR! An album by Chateaux Pax



Chateaux Pax is: Andy Graham, Kevin Village-Stone, Harrison Goldberg

**Andy Graham** - Slapstick, A-Frame drum, drumkit & percussion

**Kevin Village-Stone** - Native American flute, basses, keyboards, didgeridoo, talko drum, electronics

**Harrison Goldberg** - soprano, alto & midi saxophones

## STOP WAR!

### Tracks

1. Bridge to Unity
2. Many Voices, One Song
3. Rêves de Paix
4. Stop War!
5. A Cacophonous Discourse
6. A Break in the Clouds
7. Not Forgotten
8. Movin Again
9. A Break in the Clouds - Reprise

[Listen / download tracks](#)

1,2,3,6,7,8,9 written by Chateaux Pax & arranged by Kevin Village-Stone  
4,5 written by Kevin Village-Stone & arranged by Chateaux Pax

Recorded, mixed, mastered & produced by Kevin Village-Stone  
Associate producer: Dave Jordan  
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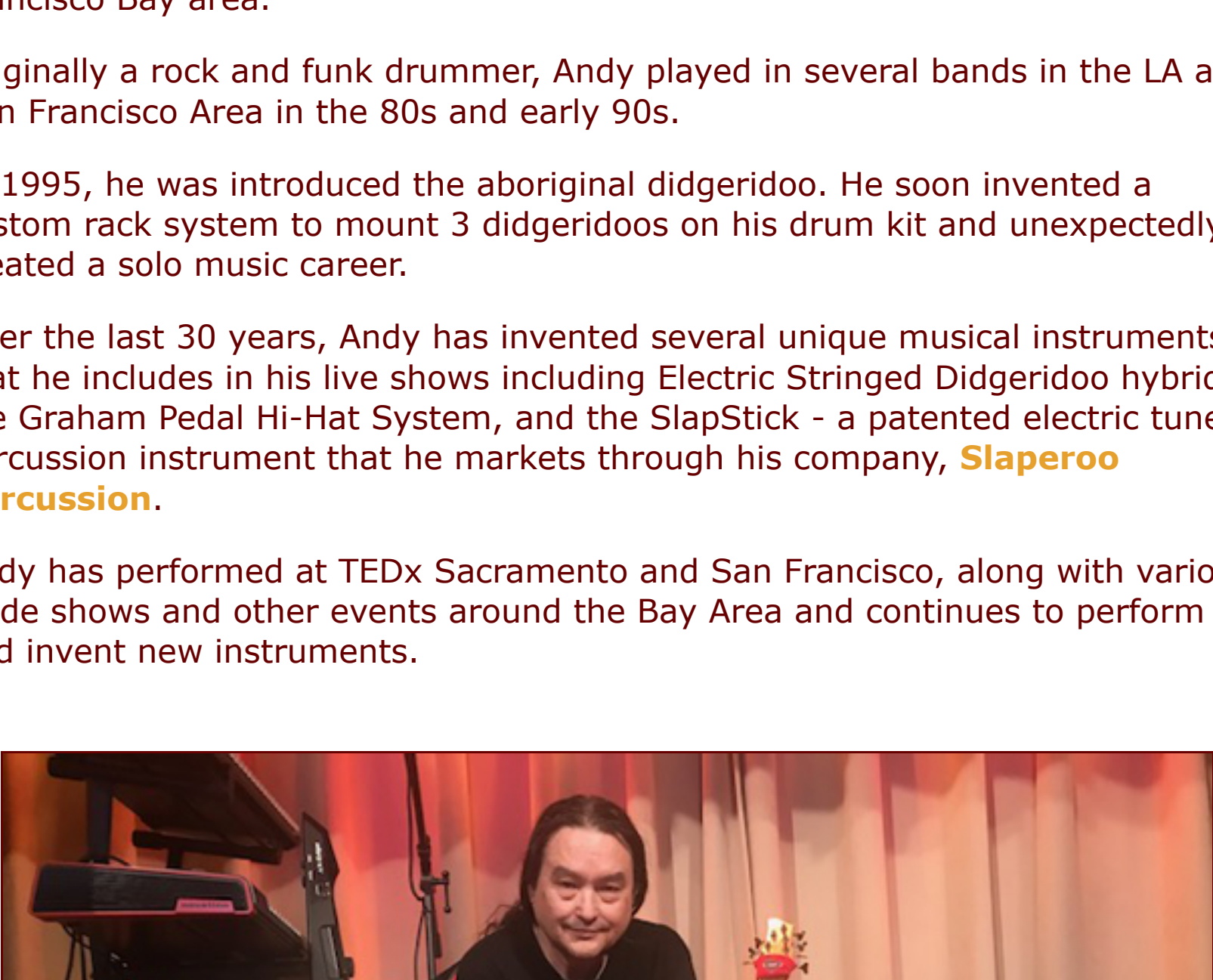
### The STOP WAR! album story

While lunching at East West restaurant in Santa Rosa, Harrison chanced to pick up a copy of the Bohemian, a popular Sonoma County cultural publication, and was immediately intrigued by an article featuring musician and instrument maker Andy Graham.

Not long afterwards, Harrison arranged a meeting with Andy who generously offered a demonstration of his unique one-of-a kind instruments. Andy mentioned he knew a multi-instrumentalist in Sebastopol (Kevin) and felt there would be great musical and personal chemistry.

The three met at Kevin's studio at historic **Enmanji Buddhist Temple** in Sebastopol where Kevin was also a board member for several years. What transpired was two days of live jamming with simultaneous recording. The results were delightfully unexpected!

This led to the decision to create an entire album of selections from hours of recordings. Ultimately, this led to the birth of STOP WAR! When we got together for our recording session, the Russian invasion of Ukraine had just begun (2022), which is why the need to STOP WAR! felt so urgent. It still does.



Andy Graham

**Andy Graham** is a musician, inventor, and recording artist from the San Francisco Bay area.

Originally a rock and funk drummer, Andy played in several bands in the LA and San Francisco Area in the 80s and early 90s.

In 1995, he was introduced the aboriginal didgeridoo. He soon invented a custom rack system to mount 3 didgeridoos on his drum kit and unexpectedly created a solo music career.

Over the last 30 years, Andy has invented several unique musical instruments that he includes in his live shows including Electric Stringed Didgeridoo hybrids, the Graham Pedal Hi-Hat System, and the SlapStick - a patented electric tuned percussion instrument that he markets through his company, **Slaperoo Percussion**.

Andy has performed at TEDx Sacramento and San Francisco, along with various trade shows and other events around the Bay Area and continues to perform and invent new instruments.



Kevin Village-Stone

**Kevin Village-Stone**, a native of the San Francisco Bay Area has been in the music and post-production industry for decades as a composer, performer, producer, and live-audio/recording engineer.

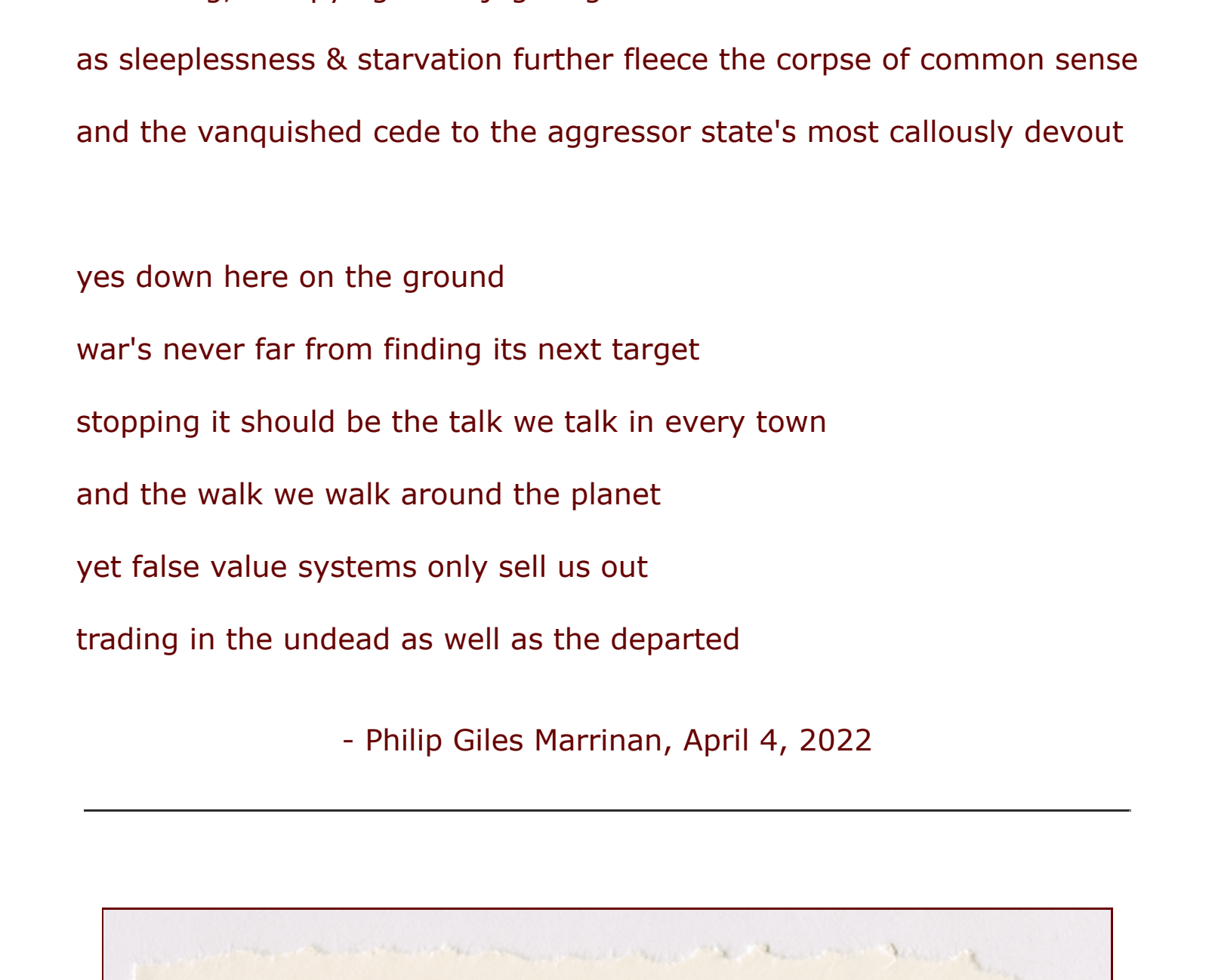
Currently he writes and records for games, film, and is founder of WLM Entertainment Group at [www.WLMEG.com](http://www.WLMEG.com). Kevin continues performing on stage, storytelling, and was previously powwow drumming with the Red Voice Singers.

Kevin's music and production work have appeared in international productions, radio and television, games, educational resources, and marketing productions for Fortune 100 companies.

Jazz and classically trained on trumpet since the age of eight, Kevin has studied under San Francisco Symphony alumni, Chuck Rainey, John Handy, Johnny Coppola (Maynard Ferguson Band), to name a few.

His main composition genres are high-energy electro-rock, epic cinematic orchestra, rock symphony, orchestral, jazz/rock fusion, Native American flute, EDM, electronica, ambients (soft to horror), funk, hard rock, heavy metal, smooth jazz, and organic world rhythms.

Being of Cherokee and Japanese ancestry, Kevin performs and records original compositions while teaching at local schools with a focus on multi-cultural appreciation.

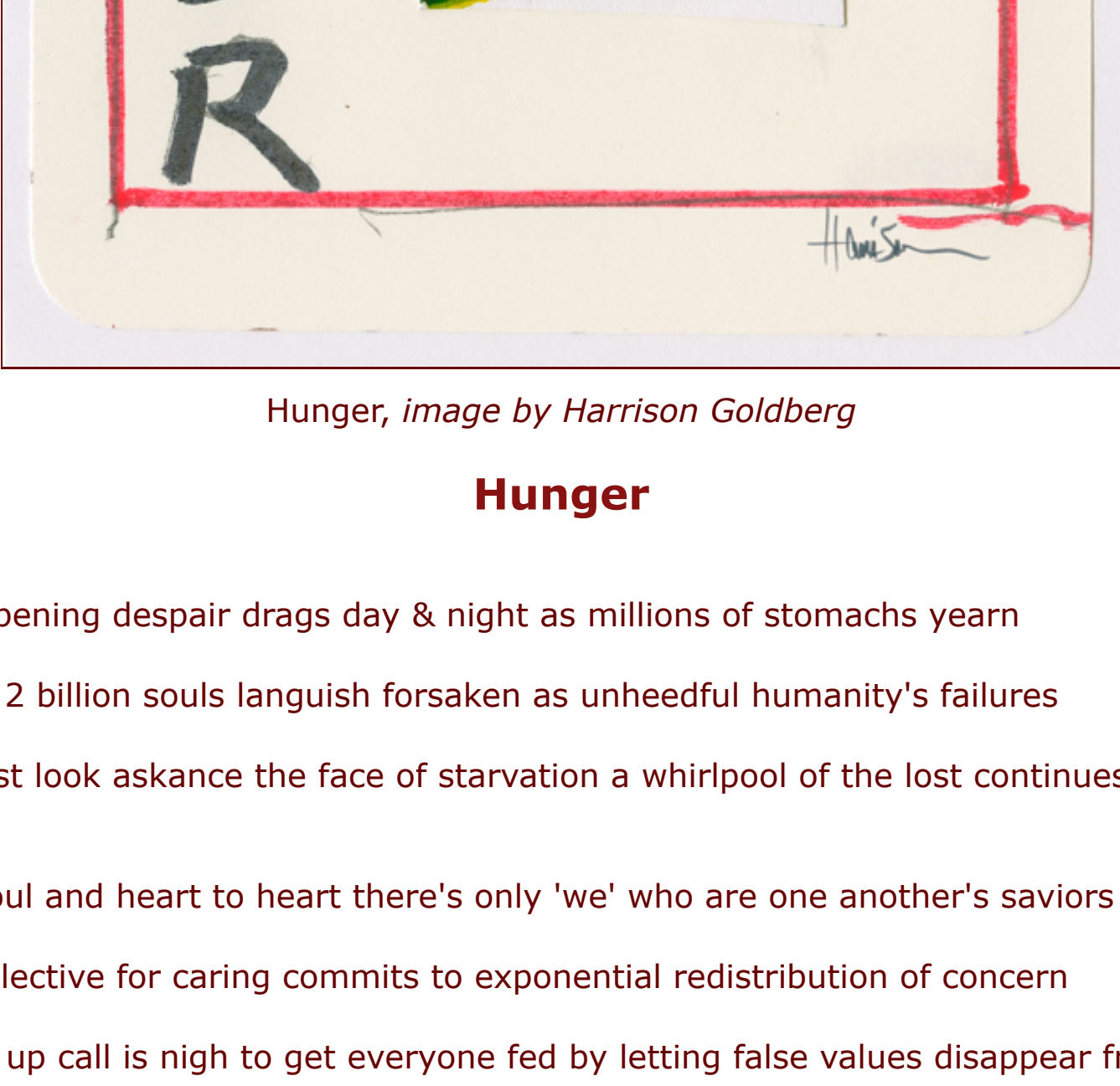


Harrison Goldberg

**Harrison Goldberg** grew up in New Bedford, Massachusetts, and after sneaking into an integrated jazz club as a teenager in the early '60s, and hearing Joe Thomas playing Walter Gross' "Tenderly" on the tenor saxophone, he instantly knew, "That's for me. I gotta play that horn!"

The impressionable jazz neophyte would ultimately attend Boston's famed Berklee College of Music and settle for a time in Newport, RI, where he became a fixture on the local jazz club scene.

Harrison has literally spent a lifetime in music from East to West Coast. He has performed on tenor, alto and soprano saxophone with a variety of groups, including **Neon Egypt**, **Cloudfire**, **Baku**, **duo Xplore**, **Pacific Woods**, and **Chateaux Pax**.



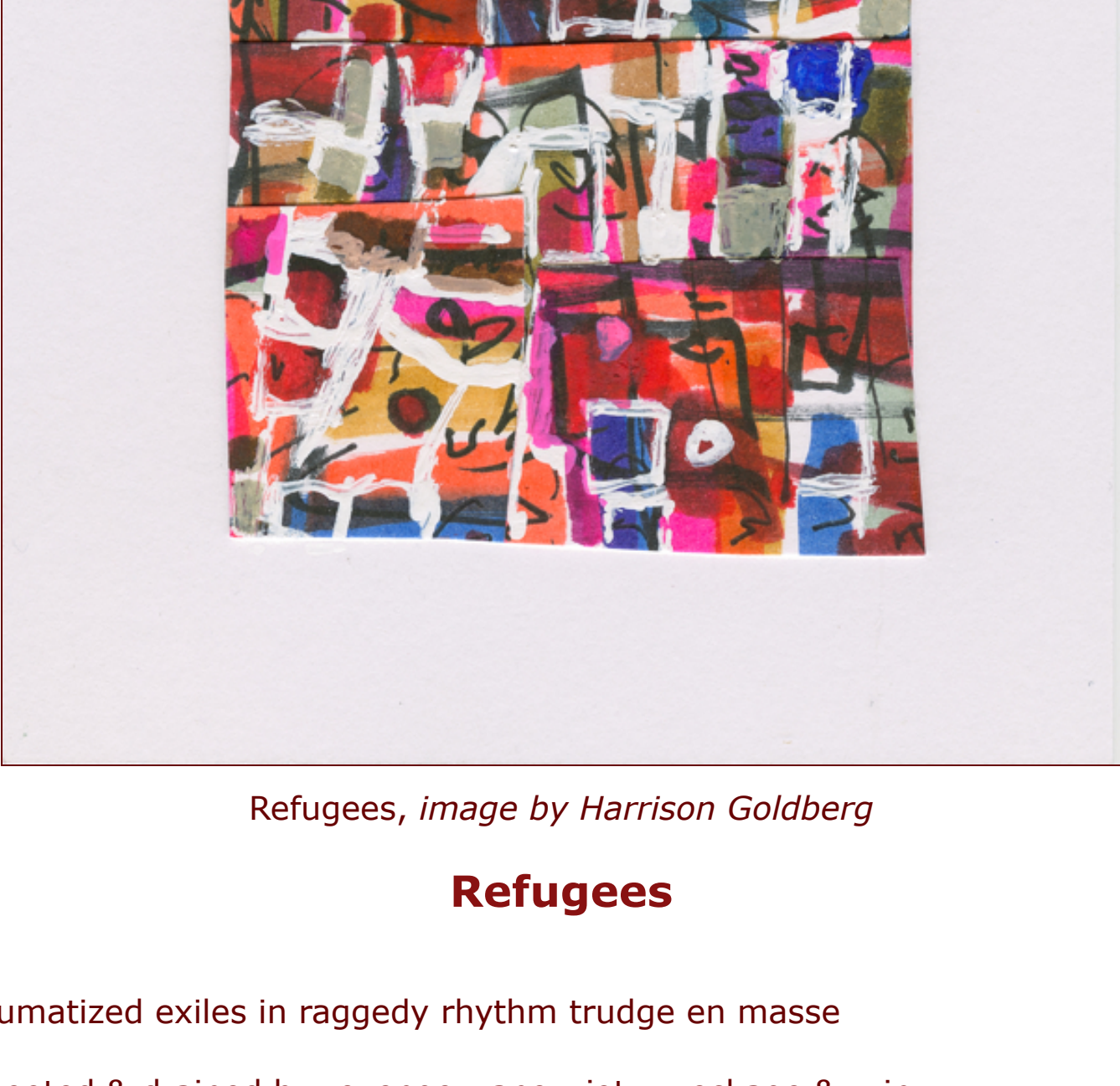
STOP WAR! image by Harrison Goldberg

## STOP WAR

we hold our sovereign truths in self evidence  
until we bleed them out  
invaders perpetrate their deadly offense  
overruling, occupying & subjugating all redoubt  
as sleeplessness & starvation further fleece the corpse of common sense  
and the vanquished cede to the aggressor state's most callously devout

yes down here on the ground  
war's never far from finding its next target  
stopping it should be the talk we talk in every town  
and the walk we walk around the planet  
yet false value systems only sell us out  
trading in the undead as well as the departed

- Philip Giles Marrinan, April 4, 2022



Hunger, image by Harrison Goldberg

## Hunger

their deepening despair drags day & night as millions of stomachs yearn  
well over 2 billion souls languish forsaken as unheeded humanity's failures  
while most look askance the face of starvation a whirlpool of the lost continues to churn

soul to soul and heart to heart there's only 'we' who are one another's saviors  
a true collective for caring commits to exponential redistribution of concern  
the wake up call is nigh to get everyone fed by letting false values disappear from favor

- Philip Giles Marrinan, February 19, 2025

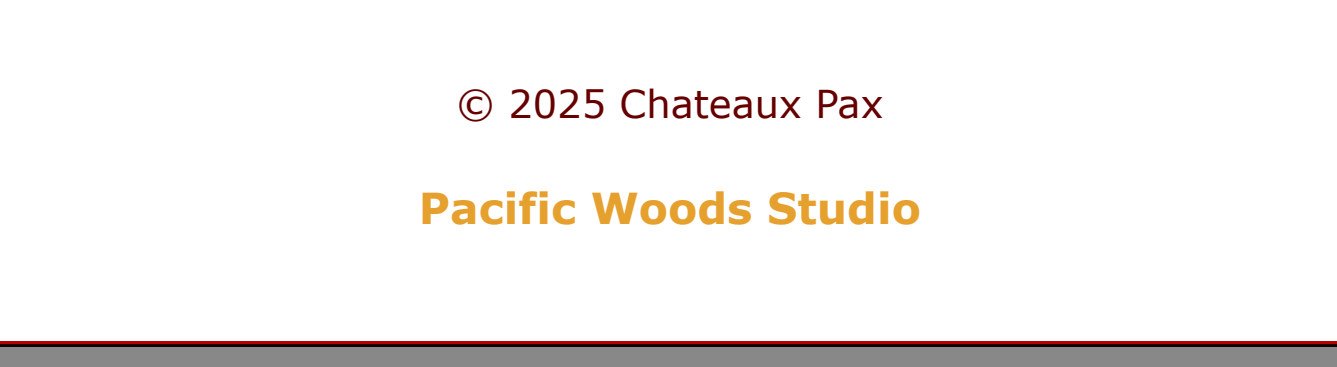


Refugees, image by Harrison Goldberg

## Refugees

traumatized exiles in raggedy rhythm trudge en masse  
uprooted & drained by revenge, rape, riot, wreckage & ruin  
with relentless forces of derision & deadly fire, all are outcasts  
instant fugitives fleeing an apocalyptic unforgiving aberration  
free to feebly fend beyond debauched Babylon's tear gas and bomb blasts  
free as a plundered patchwork of refugees in search of salvation

- Philip Giles Marrinan, December 15, 2024



For Jitta: A Survivor's Story, image by Harrison Goldberg

## For Jitta: A Survivor's Story

from Freetown to Gualala to the Midwest finally  
from Sierra Leone to the West Coast to her Minnesota destination  
Jitta has kept radiant & resourceful by determined decree  
aiding family, friends & many many women amidst wanton  
warfare, torture, suffering and naked fear as West Africa's refugees  
living plagued by "might makes right makes blight" political divisions  
fragmenting their lives in the absence of human dignity's  
dominion over dire straits, despair & cold stark submission

as overpopulation, poverty & hunger impose steep infant mortality  
the poor quality of life chokes off hope & tramples on cultural tradition  
hence Jitta Seisay & Midwives On Missions Of Service consoling  
donate maternal & neonatal education to better folks' dispositions  
like reassuring rays of light empowering self sufficiency  
as hands on examples of coping in crisis conditions  
your donations determine enlightened care & common decency  
for maternity programs to flourish & a sense of family to find fruition

- Philip Giles Marrinan, October 22, 2024