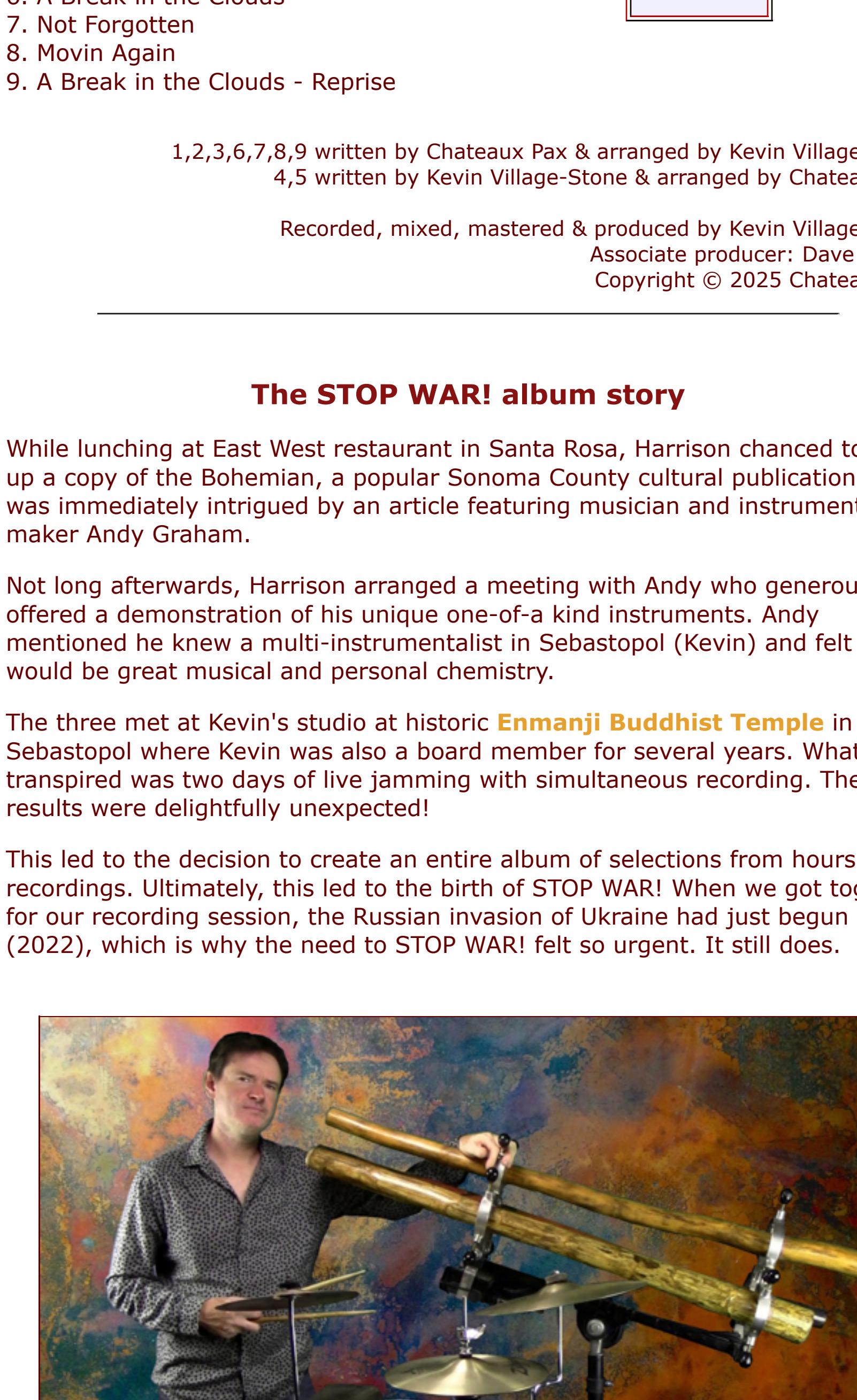


## STOP WAR!



STOP WAR! An album by Chateaux Pax



Chateaux Pax is: Andy Graham, Kevin Village-Stone, Harrison Goldberg

**Andy Graham** - Slapstick, A-Frame drum, drumkit & percussion

**Kevin Village-Stone** - Native American flute, basses, keyboards, didgeridoo, taiko drum, electronics

**Harrison Goldberg** - soprano, alto & midi saxophones

### STOP WAR!

#### Tracks

1. Bridge to Unity
2. Many Voices, One Song
3. Rêves de Paix
4. Stop War!
5. A Capophonous Discourse
6. A Break in the Clouds
7. Not Forgotten
8. Movin Again
9. A Break in the Clouds - Reprise

Listen / download tracks

1,2,3,6,7,8,9 written by Chateaux Pax & arranged by Kevin Village-Stone

4,5 written by Kevin Village-Stone & arranged by Chateaux Pax

Recorded, mixed, mastered & produced by Kevin Village-Stone

Associate producer: Dave Jordan

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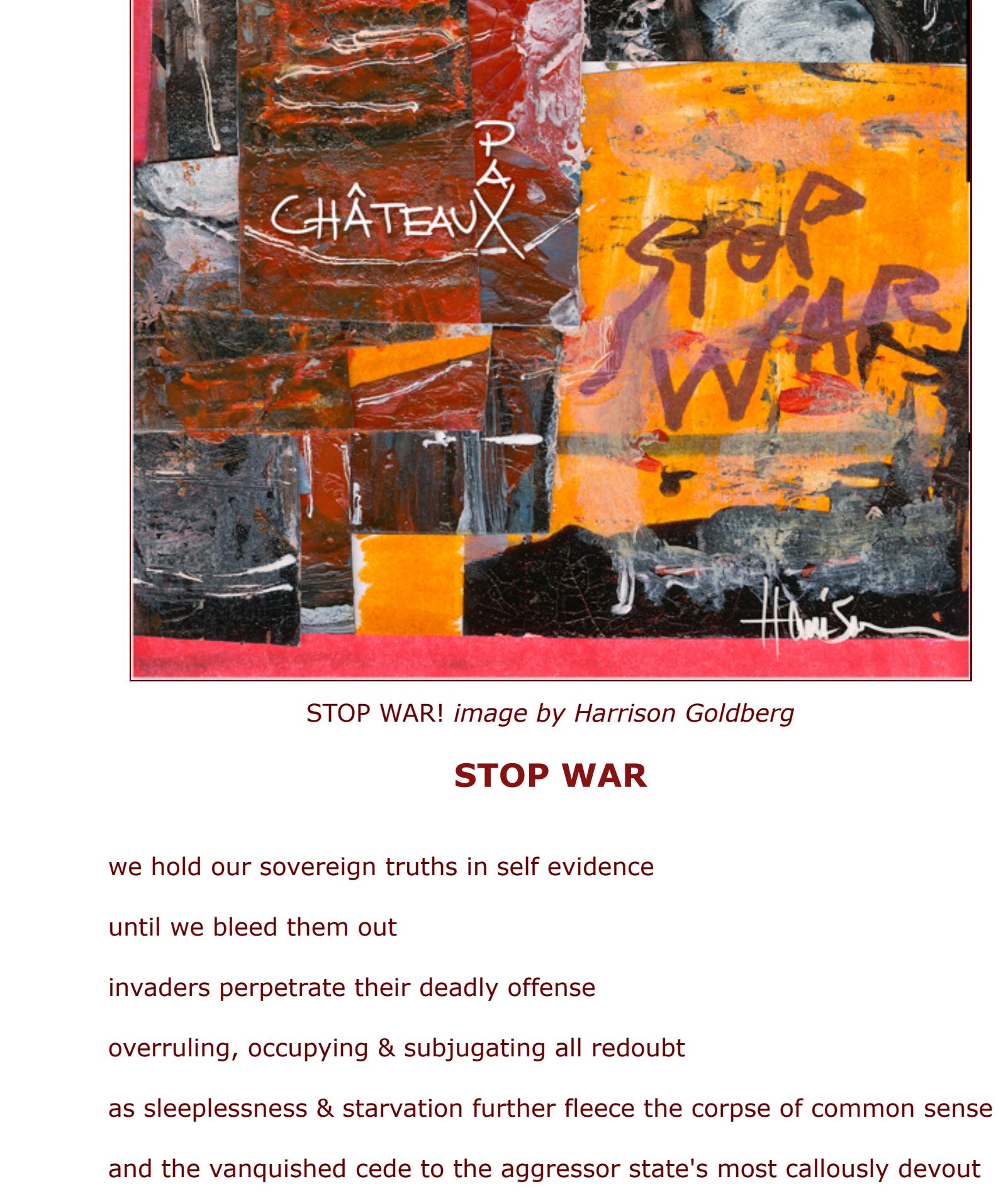
#### The STOP WAR! album story

While lunching at East West restaurant in Santa Rosa, Harrison chanced to pick up a copy of the Bohemian, a popular Sonoma County cultural publication, and was immediately intrigued by an article featuring musician and instrument maker Andy Graham.

Not long afterwards, Harrison arranged a meeting with Andy who generously offered a demonstration of his unique one-of-a-kind instruments. Andy mentioned he knew a multi-instrumentalist in Sebastopol (Kevin) and felt there would be great musical and personal chemistry.

The three met at Kevin's studio at historic **Emmanji Buddhist Temple** in Sebastopol where Kevin was also a board member for several years. What transpired was two days of live jamming with simultaneous recording. The results were delightfully unexpected!

This led to the decision to create an entire album of selections from hours of recordings. Ultimately, this led to the birth of **STOP WAR!** When we got together for our recording session, the Russian invasion of Ukraine had just begun (2022), which is why the need to **STOP WAR!** felt so urgent. It still does.



Andy Graham

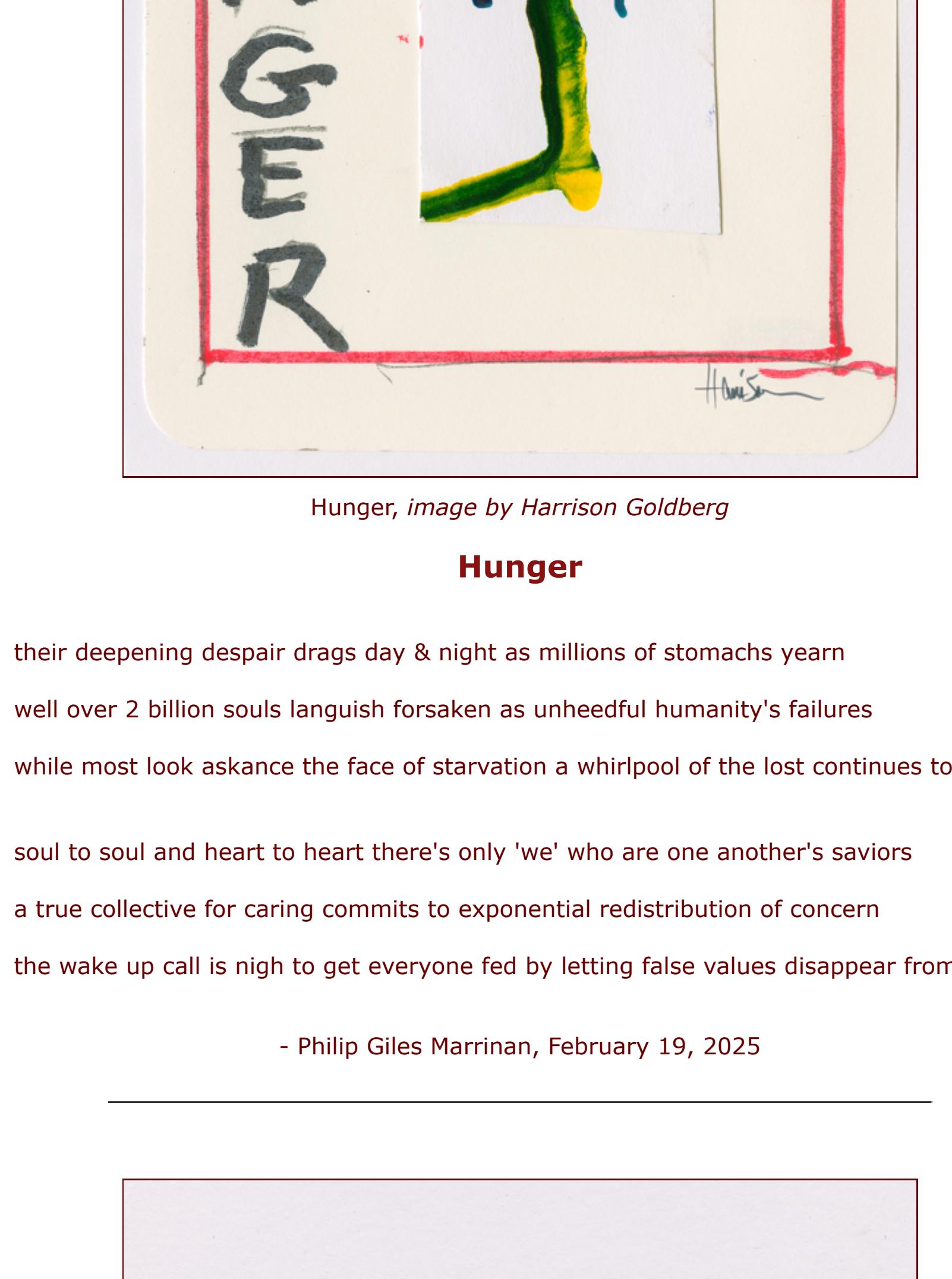
**Andy Graham** is a musician, inventor, and recording artist from the San Francisco Bay Area.

Originally a rock and funk drummer, Andy played in several bands in the LA and San Francisco Area in the 80s and early 90s.

In 1995, he was introduced the aboriginal didgeridoo. He soon invented a custom rack system to mount 3 didgeridoos on his drum kit and unexpectedly created a solo music career.

Over the last 30 years, Andy has invented several unique musical instruments that he includes in his live shows including Electric Stringed Didgeridoo hybrids, the Graham Pedal Hi-Hat System, and the SlapStick - a patented electric tuned percussion instrument that he markets through his company, **Slaperoo Percussion**.

Andy has performed at TEDx Sacramento and San Francisco, along with various trade shows and other events around the Bay Area and continues to perform and invent new instruments.



Kevin Village-Stone

**Kevin Village-Stone**, a native of the San Francisco Bay Area has been in the music and post-production industry for decades as a composer, performer, producer, and live-audio/recording engineer.

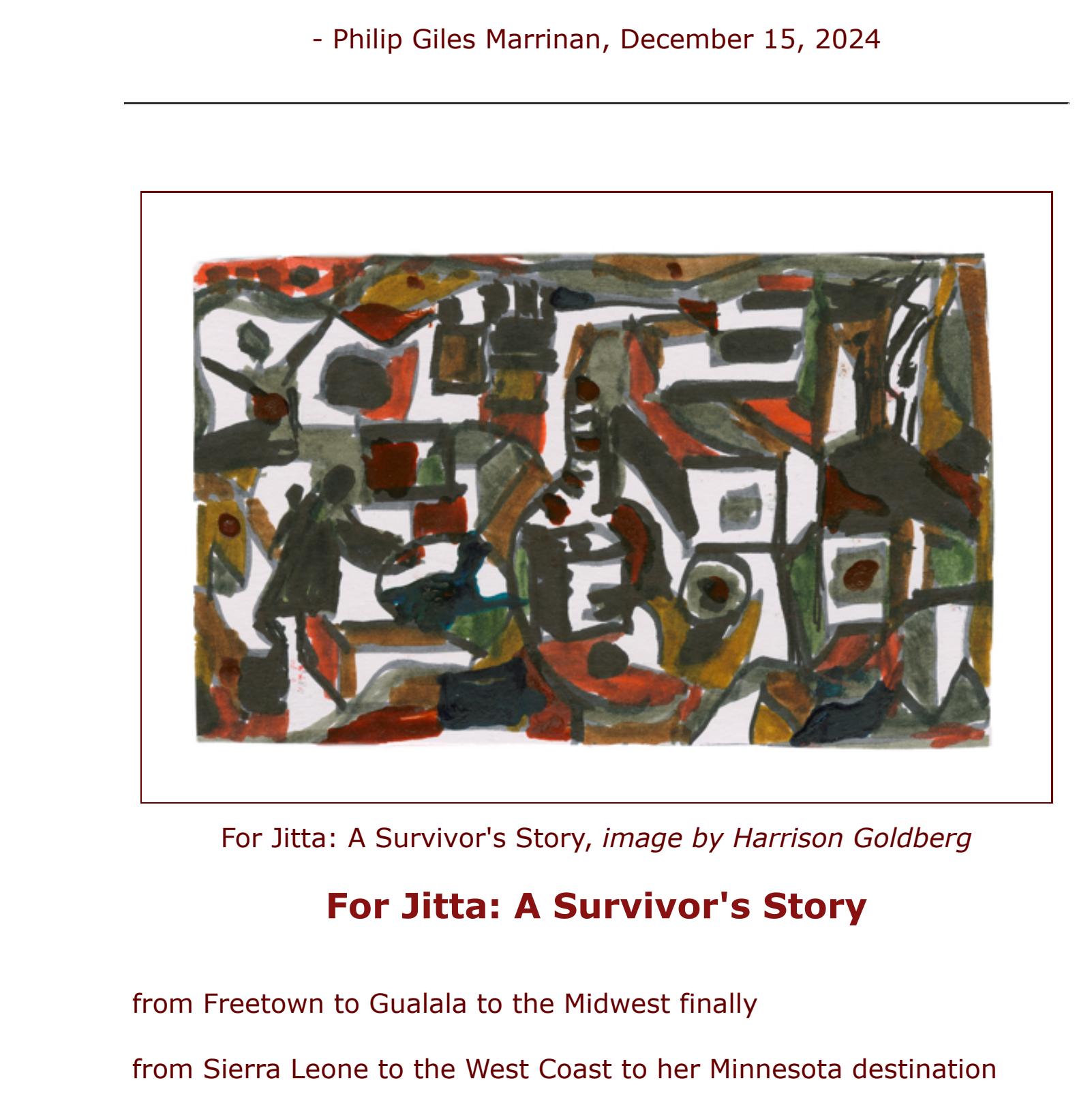
Currently he writes and records for games, film, and is founder of WLM Entertainment Group at [www.WLMEG.com](http://www.WLMEG.com). Kevin continues performing on stage, storytelling, and was previously powwow drumming with the Red Voice Singers.

Kevin's music and production work have appeared in international productions, radio and television, games, educational resources, and marketing productions for Fortune 100 companies.

Jazz and classically trained on trumpet since the age of eight, Kevin has studied under San Francisco Symphony alumni, Chuck Rainey, John Handy, Johnny Coppola (Maynard Ferguson Band), to name a few.

His main composition genres are high-energy electro-rock, epic cinematic orchestra, rock symphony, orchestral, jazz/rock fusion, Native American flute, EDM, electronica, ambients (soft to horror), funk, hard rock, heavy metal, smooth jazz, and organic world rhythms.

Being of Cherokee and Japanese ancestry, Kevin performs and records original compositions while teaching at local schools with a focus on multi-cultural appreciation.



STOP WAR! Image by Philip Giles Marrinan

### STOP WAR

we hold our sovereign truths in self evidence  
until we bleed them out

invaders perpetrate their deadly offense

overruling, occupying & subjugating all doubt

as sleeplessness & starvation further fleece the corpse of common sense

and the vanquished cede to the aggressor state's most callously devout

yes down here on the ground

war's never far from finding its next target

stopping the walk we talk in every town

yet false value systems only seal us out

trading in the undead as well as the departed

- Philip Giles Marrinan, April 4, 2022



Hunger, Image by Harrison Goldberg

### Hunger

their deepening despair drags day & night as millions of stomachs yearn

well over 2 billion souls languish for salvation as a heaping humanity's last continues to churn

while most look askance the face of starvation a whirlpool of the lost continues to churn

soul to soul and heart to heart there's only we who are one another's saviors

a true collective for caring commits to exponential redistribution of concern

the wake up call is night to get everyone fed by letting the last disappear from favor

free as a plundered backdrop for refugees & displaced

forced to flee

the poor & the elderly off life's teeter totters & trimmings of common tradition

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